

## SUMMER UNIVERSITY 2014

Co-organized by the Université François-Rabelais de Tours and  
the European Institute for the History and Culture of Food (IEHCA)

*Tours/France, 31 August to 7 September 2014*

# ***Food and the Senses***

### ❖ **Presentation**

“The habit of always eating the same things & more or less prepared in the same fashion generated distaste, which aroused curiosity, this in turn yielded experiences which awoke the senses; man started to taste, experiment, diversify, choose and create a form of art at once most simple and natural.”

This is how the Chevalier de Jaucourt described the birth of the cuisine in the eponymous article of the *Encyclopédie* (1754). Yet it took until the end of the twentieth century for the topic of ‘food and the senses’ to attract specialized study in both the human and natural sciences. It now seems time to attempt a first survey. While relevant research on all the senses expands in history, art history, anthropology, philosophy and many other disciplines, the 2014 Summer University examines this theme from a broad diachronic and comparative perspective. To achieve its objectives, it will offer participants lectures and seminars by distinguished specialists, hands-on practice, workshops, methodical sessions and the opportunity to present their own research in the field.

### ❖ **Academic co-directors**

- > **Isabelle Bianquis** – Professor of Anthropology, Université François-Rabelais, Tours, France
- > **Antonella Campanini** – Instructor/Researcher, Medieval History, University of Gastronomic Sciences, Bra/Pollenzo, Italy
- > **Beat Kümin** – Professor of Early Modern History, University of Warwick, United Kingdom

### ❖ **Teaching staff**

Academic guidance will be provided by numerous specialist scholars in the broad field of the history and culture of food and drink.

### ❖ **Duration** : around 35 hours (excluding related cultural activities) :

- 1) Seven **lecture/seminar classes** led by a recognized expert on a specific topic (relating to aspects of method, theory, approach, sources ...) of up to 90 minutes, including scope for discussion.
- 2) Student **research presentations** to our teaching staff and participants. Papers of 10 minutes will be followed by a general discussion of up to 20 minutes each.

To maximize the academic benefits, each speaker will be required to submit a text (of up to 5000 words) on an aspect of their research (depending on the stage of the project e.g. an outline, a review of existing scholarship, a summary of empirical findings, methodological reflections, in-depth examination of a specific aspect...). These texts will be circulated to all participants one month before the Summer University. At some point during the week, each will be commented upon by two peer commentators, in order to enhance debate.

3) **Individual tutorials** for students on request. Two time slots are set aside for this, but the convivial character of the event will also provide opportunities for informal exchange.

4) Two **practical sessions** will be organized and led by food/drink professionals.

#### ❖ **Dates and place**

From 31 August (welcoming of participants) to 7 September 2014 (10 am).

**Accommodation:** Domaine de la Croix Montoire,  
8 bis Place Choiseul à Tours.  
[a residential, university-approved study centre]

#### ❖ **Conditions of registration**

The Summer University is open to postgraduates (Master Level 2) and postdocs. We can accommodate 20-25 participants.

**Mastery of English** and good knowledge of **French** are essential.

**The deadline for submission of applications is 18 April 2014.**

The list of accepted participants will be published by **9 May 2014** at the latest.

#### ❖ **Registration fee: €400**

- > €150 non-refundable deposit upon allocation of a place, either by cheque (only if drawn on a French bank account) or by bank transfer (bank wire transfer fees are your responsibility),
- > €250 on the first day of the Summer University, either by cheque (only if drawn on a French bank account), by bank transfer (bank wire transfer fees are your responsibility) or in cash.
- > Students of the Université de Tours are requested to contact the IEHCA directly:  
contact@iehca.eu

#### **The fee covers the following services:**

- > lectures and seminars, visits and related cultural activities,
- > accommodation in single rooms and full board during the Summer University.

Travel expenses to Tours have to be met by the participants themselves.

#### ❖ **Contacts**

##### **For all enquiries regarding the programme and academic matters:**

Isabelle Bianquis : isabelle.bianquis@univ-tours.fr  
Antonella Campanini: anto.campanini@gmail.com  
Beat Kumin : b.kumin@warwick.ac.uk

##### **For all organisational, administrative and logistical questions:**

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