

International conference

Frattesina fifty years later

The Po Delta between Europe and the Mediterranean in the centuries around 1000 BC

13th-15th April 2018

Conference venue

Museo dei Grandi Fiumi, Rovigo (Italy)

CALL FOR POSTER

The 50th anniversary of the discovery of the Late Bronze Age settlement of Frattesina by the C.P.S.S.A.E. of Rovigo, is the leitmotiv of the conference that will be held from 13th to 15th April 2018 at the *Museo dei Grandi Fiumi* of Rovigo.

Over time, Frattesina and its proven "proto-industrial" craft activities (working of metals, glass, amber, deer horns, ivory and ostrich egg) show one of the most interesting examples of that complex network of social and commercial relations which, on the passage between the 2nd and 1st millennium BC, connected the Aegean, the Near and the Middle East.

The Conference aims to draw up the results of half a century of research: from the first excavations directed by Anna Maria Bietti Sestieri who first understood the international dimension of the "Frattesina phenomenon", to the investigations of the *Soprintendenza Archeologia del Veneto*. Last but not least, excavations and archeometric research on the settlement of Campestrin di Grignano Polesine, a nearby and contemporary site, where in 2007 the oldest evidence of Baltic amber processing in the Mediterranean area came to light.

The international conference aims to be also an occasion for a wider reflection on the role of the Polesine and Po delta areas as regards exchanges and socio-cultural transformations that at the end of the Bronze Age involved the central-eastern Mediterranean and transalpine Europe. There will therefore mainly invited reports on the European and Mediterranean historical framework between the 2nd and 1st millennium B. C., as well as on bordering territories, i.e. Valli Grandi Veronesi, central-eastern Alpine region, Caput Adriae and central Italy.

The conference will be further a moment of scientific communication of the first results of the "Frattesina project", supported in 2013 by the *Soprintendenza Archeologia del Veneto* and funded by the CARIPARO Foundation and the C.P.S.S.A.E.

The meeting will last three days and will be divided into three different lines of interest, with invited speech and a free poster session:

- 1 – the archaeological museum system in Polesine, four years after the national cultural heritage reform;
- 2 – the area between Adige and Po rivers in the late Bronze Age;**
- 3 – the "Frattesina phenomenon" between Europe and the Mediterranean.**

Proposals for posters, in the form of abstracts in Italian or English, with a minimum length of 1000 characters and a maximum of 1500 characters (including spaces), must deal with topics relevant to **themes 2 and 3** of the conference and be sent in pdf format **by 15th January 2018** at the following address using the attached fac-simile

cpssae2018@gmail.com

The Scientific Committee will then select the poster by 15th February 2018, giving at the same time to the authors confirmation of those admitted, who must immediately confirm their participation, under penalty of exclusion. The authors of the posters must then set up their work (**format A1**: i.e. width 70 x height 100 cm), **Arial font** not less than 16 points and deliver it to the secretariat during the first or by the morning of the second day of the conference (13th or 14th April 2018).

The proceedings of conference will be published in a special issue of PADUSA; the editorial curator will be conducted according to the methods of peer review and the publication will be equipped with DOI.

Paolo Bellintani
Conference Coordinator

Massimo Saracino
Poster Session Coordinator

SCIENTIFIC COMMITTEE

PAOLO BELLINTANI (C.P.S.S.A.E. Rovigo – Soprintendenza per i Beni Culturali della Provincia Autonoma di Trento)

ANNA MARIA BIETTI SESTIERI (Accademia Nazionale dei Lincei)

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JACOPO DE GROSSI MAZZORIN (Università del Salento – Lecce)

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GIOVANNI LEONARDI (già Università di Padova)

MARK PEARCE (University of Nottingham)

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URSULA THUN HOHENSTEIN (Università di Ferrara)

MARIA CRISTINA VALLICELLI (Soprintendenza Archeologia, Belle Arti e Paesaggio di Verona, Rovigo e Vicenza)

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CALL FOR POSTER (deadline 15/01/2018)

Name and Surname:

Institution:

Email:

Title of the poster:

Abstract (min. 1000, max. 1500 characters, including spaces):