

DÉCHELETTE PRIZE

Program

Thursday 2nd March
& Friday 3rd March 2023

REINCARNATED ADORNMENTS

Using body ornaments
to reveal identities and
mobility during the Metal Ages

Musée d'Archéologie nationale,
Saint-Germain-en-Laye

parure-incarnee.sciencesconf.org



International workshop
organized in the framework
of the 3rd Prize for archaeology
Joseph Déchelette and by APRAB



THURSDAY 2ND MARCH

8:45 Reception and coffee

9:15 Welcome speech

9:30 **Marilou Nordez**

Introduction: Reincarnated adornments. Using body ornaments to reveal identities and mobility during the Metal Ages

•Axis 1 **From personal panoplies to dress, from individual to collective identities**

10:15 **Caroline Mougne
Tatiana Theodoropoulou
Letizia Barillari
Júlia Carrera i Catalina
Alison Casaly
Ruben Castillo Latorre
Catherine Dupont
Mathilde Minotti
Stefano Viola
Stefan Wirth**

Bronze Age marine shell ornamentation in southern and western Europe

10:45 **Francisco B. Gomes**

Dress and Adornment in the Early Iron Age of Southern Portugal (8th — 5th c. BCE): exploring complex meanings and layered identities

11:00 Coffee break

11:20 **Andrea Charignon**

From collective to individual identities at the core of the Atlantic world. A socio-economical and evolutive approach to Iron Age funerary costumes in Normandy, France (7th — 3rd c. BC)

11:50 **Ruben Castillo Latorre
Paula Budó i Rosa
Júlia Carrera i Catalina**

A re-evaluation of the sex determination in cremated human remains through grave goods. The case of Protohistoric necropolis (10th — 6th c. BCE) from de North-East of the Iberian Peninsula

12:05 **Tony Fouyer**

Adorning yourself with tools or the art of revealing an identity? Case study based on ornaments from the Greek and Italic worlds (9th — 7th c. BC)

12:20 Discussions

12:40 Lunch (buffet in the library)

14:00 **Sarah Bounoua
André D'Anna
Jules Masson-Mourey
Pascal Tramoni**

Adornment, dagger and display! Building the warrior image in Corsican Bronze Age – the steles and statue-menhirs of Cauria (Sarte, South of Corsica) as examples

14:30 **Zuzana Golec Mírová,
Martin Golec**

Hallstatt magnate compound belts of Moravian type in 6th c. BC

15:00 **Joëlle Rolland**

Dressing in glass: the extraordinary beadweaving of the Late Iron Age oppidum of Ensérune

15:15 **Nicolas Rouzeau
Sylviane Campolo**

The armband, an Alpine particularity?

15:45 Coffee break

•Axis 2 **Adornments, social practices and socio-economic mechanisms**

16:05 **Rolande Simon-Millot**

Suns, women and horses. The Late Bronze Age phalera hoard from Saint-Martin-de-Bossenay (Aube, France)

16:20 **José Eduardo M. de Medeiros**

An interpretation of the ornament hoards of the Late Bronze Age in France.

16:35 **Marie Besse
Florence Cattin
Eve Derenne
Delia Carloni
Lekë Shala
Kaltrina Igrishita
Claudine Abegg
Martine Piguet**

Decorated pin and spiraled pearls: the Bronze Age ornaments of the Eremita cave, Borgosesia (Vercelli, Italy)

16:50 Discussions

17:30 **Rolande Simon-Millot
Laurent Olivier**

Visit of the collections: Metal Ages ornaments of the MAN

19:00 Buffet aperitive in the auditorium hall



↑ Lunule armoricaine décorée, de Saint-Potan, Côte d'Armor, MAN 72399, ©RMN-GP (musée d'Archéologie nationale) / F. Raux

FRIDAY 3RD MARCH

8:30 Reception and coffee

9:00 **Thibaud Poigt**

From ornament-money to weighted metal: 150 years of research of a protohistoric money

9:30 **Eugène Warmenbol**
Barbara Armbruster
Ghislaine Billand
Guy de Mulder
Brendan O'Connor
Ben Roberts
Marc Talon

An initial assessment of the inventory of hair rings in Europe

10:00 **Héloïse Frébaut**

The Bronze Jewellery of Delphi: Economic, Social and Symbolic Value of an object in a Panhellenic Sanctuary (8th — 5th c. BCE)

10:15 Coffe break

10:40 **Benjamin Girard**

A Gallic argyropaea? Hypotheses on the symbolic, social and economic significance of the use of silver in adornment in southern Gaul

11:10 **Barbara Armbruster**
Marilou Nordez
Sebastian Fürst
Maryse Blet-Lemarquand
Nicole Lockhoff
Pierre-Yves Milcent
Sylvia Nieto-Pelletier
Laurent Olivier
Martin Schönfelder
Roland Schwab
Susanne Sievers

Gold ornaments from the Iron Age. Society – archaeometry – technology

11:40 **Anaïs Cheuton**

Annular ornaments in copper alloys from Lacoste, Moullets-et-Villemartin (Gironde, France): identity and influences

11:55 Discussions

12:30 Lunch (buffet in the library)

•Axis 3 **Mobility of ornaments, individuals and ideas**

14:00 **Céline Choquenot**

The production of ornaments during the Late Neolithic between the Aegean Sea and the Danube: exchange networks and cultural influence?

14:15 **Sophie Bergerbrant**

Using jewellery to understand migration in the Nordic Bronze Age

14:45 **Betty Ramé**

Metal headdress: diffusion and exchange on a Mediterranean scale

15:15 **Marine Lechenault**

The Corsican Iron Age metal jewellery

15:30 Coffee break

15:50 **Isabella Bossolino**
Enrico Giovanelli

From East to West and vice versa. A synoptic synthesis about the circulation of some ornament objects in the Mediterranean between the 8th and the 7th c. BC

16:10 **Colette du Gardin**
Aude Tsuvalsidis

Guînes hoard (Pas-de-Calais, France): how much amber!

16:30 **Gerard Fernández Molina**
Carme Rovira i Hortalà
F. Javier López Cachero

Archaeometallurgical study of the bronze pins from the necropolis of Can Piteu – Can Roqueta (Sabadell, Barcelona)

16:45 **Letizia Barillari**
Stefano Viola
Paola Salzani
Umberto Tecchiati
Giorgio Gaj
Stefania Crespi
Patrizia Fumagalli
Giaia Crippa
Nicola Rotiroti

New developments in the techno-functional study of the Early Bronze Age ornaments from Arano (Verona, Italia)

17:00 Discussions

17:30 Closure of the congress



↑ Épingles à tête en disque dites de Lannilis, Finistère, France ©MAN / V. Gô



↑ Ceinture articulée en bronze de Billy, le Theil, Loir-et-Cher, France ©RMN-GP (musée d'Archéologie nationale)