



International Federation of Rock Art Organizations

IFRAO Inter-Congress Symposium 2023 - 26th and 27th of May, 2023 PROGRAM (draft)

Friday, May 26th

- 14:00 Welcome remarks, institutional greetings and opening of the IFRAO inter-congress symposium
- 14:10 Tiziana Cittadini - Centro Camuno di Studi Preistorici, Italy
Recover the past to discover the present: the CCSP's projects
- 14:30 Andrea Arcà - Footsteps of Man Archaeological Society, Italy
The most recent activities of Footsteps of Man Archaeological Society
- 14:50 Silvia Sandrone - Musée des Merveilles - Département des Alpes-Maritimes, France
The Museum of Marvels: a lively permanent exhibition place and research center closely linked to the Mount Bego's valleys
- 15:10 Mila Simões de Abreu - APAAR - Alter Ibi; Universidade de Trás-os-Montes e Alto Douro - Unidade de Arqueologia, Vila Real e Universidade de Lisboa, Faculdade de Belas-Artes, Centro de Investigação e de Estudos em Belas-Artes (CIEBA), FCT - Portugal
Rock-art research in Portugal—the last five years (2018-2023)
- 15:30 Laurianne Bruneau - EPHE-PSL/CRCAO, Ani Danielyan, France
A new standardized dataset for Himalayan rock art
- 15:50 Discussion

- 16:10 Roy Querejazu Lewis - AVCAR Rock Art Association of the Valleys of Santa Cruz, Bolivia
Awareness of similarities between rock paintings in Bolivia and Brazil
- 16:30 Gori-Tumi Echevarría-López - Asociación Peruana de Arte Rupestre (APAR), Peru
Building chronologies. A new view of Peruvian quilcas or rock art
- 16:50 Linea Sundstrom - Day Star Research, WI, United States
Rethinking Rock Art: Reforming Settler-Colonialist Perspectives in Research

- 17:10 Robin Gay Wakeland - ARARA American Rock Art Research Association, United States
The pueblo area petroglyphs in the Galisteo Basin, Santa Fe county, New Mexico. New researches, catalogue and conservation
- 17:30 Carol Patterson - Urraca Archaeological Services, CO, United States
Indian Runners and LiDAR Displays of Ancient Trackways
- 17:50 Kirk Astroth - American Rock Art Research Association
The use of color card for photographing purposes
- 18:10 Steven Waller - SDRAA San Diego Rock Art Association, CA, United States
Activities of the San Diego Rock Art Association (SDRAA): annual symposiums, education and outreach, academic research in respect of rock art and the cultures that created it, promotion and conservation of rock art
- 18:30 Discussion

Saturday, May 27th

- 09:00 Lynley Wallis - Griffith University, QLD, Australia
The Agayrr Bamangay Milbi Project: Rock art in southeast Cape York Peninsula, Queensland, Australia
- 09:20 Robert G. Bednarik - AURA Australian Rock Art Research Association
AURA's recent activities (Australian Rock Art Research Association, Inc.)
- 09:40 Dario Sigari - CNRS - UMR 5608 TRACES; CNR-ISPC, France
Gobustan: one of the most significant prehistoric rock art sites in the world
- 10:00 Uzi Avner - Dead Sea-Arava Science Center and the Negev Rock Art Center, Israel
Interpretation of "Orante" figures in rock art
- 10:20 Angelo E. Fossati - Catholic University of the Sacred Heart, Italy
Rock Art Research in the Alpine Area and in the Oman Peninsula
- 10:40 Pier Paolo Rossi - Independent researcher, Italy
Ennedi, tales on stone
- 11:00 Discussion
- 11:20 Giriraj Kumar - Rock Art Society of India, Agra, India
Future direction of rock art research: a pursuit of the epistemology of rock art and the processes involved in it
- 11:40 Giriraj Kumar - Rock Art Society of India, Agra, India
Rock art research in India during 2018 to 2023
- 12:00 Heidrun M.V. Stebergløkken - NTNU Department of Historical and Classical Studies, Norway
Rock art – dynamic perspectives and transformation
- 12:20 Jorge Angás ARAID - University of Zaragoza, Manuel Bea University of Zaragoza, Inés Domingo ICREA-University of Barcelona
A Multi-scale and a Multi-range Methodology Application for the Documentation of a New-found Levantine Rock Art Site of Barranco Gómez in Castellote (Teruel, Spain)
- 12:40 Discussion
- 13:00 Break
- 14:30 Bo Xiao - Guangxi Minzu University, China
The human-face petroglyphs: a cultural phenomenon widespread in the Asia-Pacific region, Inner Mongolia of China and the Far East of Russia
- 14:50 Wu Jiakai - North China Rock Art Research Institute of Inner Mongolia Honder College of Arts and Sciences
The rock art of Chifeng, Mid-East of Inner Mongolia Autonomous Region in the North of China

- 15:10 Chao Ge, Jin Anni, Robert G. Bednarik, Ren Meng and Wang Jianxin - School of Humanities, Minjiang University, China
Scientific research at the Hongshankou petroglyph site complex in the Eastern Tianshan Range, Northwest China
- 15:30 Huisheng Tang - Hebei Normal University, China
The Human Hand and Foot Prints at Qiusang in Tibet and Related Issues
- 15:50 Man Li - College of History and Culture Shijiazhuang University, China
The 2019 survey of petroglyphs in the Qinghai-Tibet Plateau, Western China
- 16:10 Zhang Jiaxin - Chinese Academy of Social Sciences, China
Wanshan Rock Art, the only rock art site found in Taiwan
- 16:30 John McHugh - Utah Cultural Astronomy Project
A prehistoric Native American pictograph that signals the summer solstice
- 16:50 Peter Faris - Colorado Rock Art Association, United States
Early philosophers argued about the reality of shadows - how can they be real when they are the absence of something - light?
- 17:10 Bernie Taylor - California Rock Art Foundation, United States
Parallel planes in rock art



**COOPERATIVA ARCHEOLOGICA
"LE ORME DELL'UOMO"**

Piazzale Donatori di Sangue, 1
25040 CERVENO (BS)
www.rupestre.net

**CENTRO CAMUNO
DI STUDI PREISTORICI**

Via Marconi, 7
25044 CAPO DI PONTE (BS)
www.ccsip.it

