

ANNONCE DES X^e RENCONTRES DOCTORALES
ANNOUNCING THE 10th DOCTORAL MEETING

Identity and the *Self*

How Archaeology Creates Protohistoric Identities

L'Identité et le *Soi*

Comment l'archéologie crée des identités protohistoriques



14 - 16 mars 2024
14th - 16th March 2024

Call for Papers

contact : eepb2024@gmail.com



Call for Papers

10th Doctoral Meeting of the European School of Protohistory of Bibracte

The tenth Doctoral Meeting of the European School of Protohistory of Bibracte (EEPb) will be held on March 14-16th 2024, with a Workshop on Science Communication on March 18th at the European Archaeological Centre of Bibracte (Burgundy, France). Since 2015, these Meetings have brought together PhD candidates and young doctors working on common issues concerning Protohistory across Europe.

We invite Early Career Researchers to propose a contribution on the following theme:

Identity and the Self **How Archaeology Creates Protohistoric Identities**

Archaeologists have always strived to understand the origins and characteristics of the people they study. In doing so, they inevitably create Identities of past individuals, groups and cultures. These Identities are usually based on various factors such as gender, sex, ethnicity, race, religion or social status. However, recent studies have highlighted that Identity is a highly intricate and fluid concept that goes beyond often-used binary concepts.

In the Humanities, Identity is a highly complex and multifaceted concept that is defined in various ways by ethnographic, historical, sociological, psychological and philosophical approaches. In anthropology, for instance, Identity has been a frequently used term to describe the idea of selfhood, often in reference to Eriksonian concepts. This refers to the individual properties that make a person unique and distinct from others. Stuart Hall, on the other hand, proposes that Identity should be viewed as a process in order to acknowledge the reality of diverse and constantly evolving social experiences.

In the field of archaeology, Identities are often sketched out on the scale of protohistoric communities through settlement studies and material culture. However, thanks to new approaches in material studies and modern techniques like a-DNA analysis, isotopes, nanoLC-MS/MS and biological anthropology, we might be able to shed new light on past Identities. The human body, which can be an essential medium to express one's personhood, social status, belonging or detachment from cultural groups, is becoming a new object of study from which we may be able to rewrite protohistoric biographies.



Studying past Identities is not limited to individuals alone but can also be examined through socio-economic, ideological and environmental factors that influence groups and cultures. For instance, access to resources and knowledge, hierarchical systems, and inherent inequality can shape collective Identity. Can we utilise settlement, migration, ethnographical, historical and landscape studies to redefine protohistoric Identities and territories?

Another point to consider is that the study of Identity is often influenced by researchers' economic, social, and ideological backgrounds or agendas, which can distort our perception of past Identities. These biases can arise from the creation of archaeological research programmes all the way through to popularisation and communication with the general public, in which different concepts of Identity can be conveyed. In this regard, our aim is to critically reflect on how research institutions across Europe are developing and communicating different concepts of Identity to the general public.

As archaeologists, our understanding of the past heavily relies on objects and contexts. However, it is important to pause and reflect on whether and how these sources can truly represent the Identities of past individuals and groups. Moreover, we have to ask ourselves, can we confidently create narratives about past Identities, and how much of these created narratives are simply a reflection of our *Self*? In this Doctoral Meeting, we aim to thoroughly discuss the concept of Identity and its definition. We will delve into how this topic was approached in past archaeological research, explore our (in-)ability to create past Identities and determine if we possess the necessary tools to communicate these past Identities to the general public.

Contributions can be made in the form of an oral presentation (20 minutes) or a poster (with a 5-minute oral presentation). Proposals must be submitted by:

December 15th, 2023

Accommodation and meals will be provided free of charge for the duration of your stay.

Workshop on Science Communication

The portrayal of protohistoric Identities to the general public can be a very sensitive topic, requiring thought and consideration. However, most archaeologists are not trained in communicating their research with the public and mostly tend to write cumbersome scientific papers that will only be read by a select number of peers.

For this 10th edition of the EEPB meetings, we propose to complete the conference with a one-day workshop devoted to a challenge faced by all archaeologists: sharing their research with the public.

With the help of experts in museology, writing and social media, we want to discuss and practically implement how we, as researchers, can create intriguing storylines and powerful imagery that will captivate a broad audience while remaining true to archaeological evidence.

The Workshop will take place on March 18th in the Archaeological Centre and Museum of

Bibracte and is free to attend for all participants of the Doctoral Meeting.

References

Erik H. Erikson, *Identity and the Life Cycle* (Norton 1980).

Stuart Hall, *The Question of Cultural Identity*. In: S. Hall, D. Held and T. McGrew (eds.), *Modernity and Its Futures* (Cambridge 1992).

Organizing Committee

Sabrina Autenrieth, Doctorante, Faculty of Archaeology, Leiden University (Pays-Bas); Research Assistant “Human Past”, PACEA Université de Bordeaux (France)

Clara Millot-Richard, Docteure, Université Paris 1 Panthéon Sorbonne, UMR 8215 Trajectoires (France)

Chantal Willborn, Doctorante, Université Rennes 2, Laboratoire LAHM, UMR 6566 CReAAH (France)

Nevenka Atanasoska, Doctorante, Faculty of Arts, University of South Bohemia in České Budějovice (Czechia)

Simone Grosso, Doctorant, Dipartimento di Scienze dell’Antichità, Sapienza Università di Roma (Italy)

Ondřej Šťastný, Doctorant, Faculty of Arts, University of South Bohemia in České Budějovice (Czechia)

Daniel Ciucălu, Doctor of History, independent researcher

Romain Bussone, Doctorant, ASM, UMR 5140, Université Paul Valéry, CNRS, Labex Archimede, Montpellier (France)

General Information

Location

The Doctoral Meeting of the EEPB will take place at the European Archaeological Center of Bibracte, Glux-en-Glenne (France) from **14th – 16th March 2024** with a Workshop on Science Communication on **March 18th**. On Sunday, **March 17th** we are planning an excursion to the Archaeological Site and Museum of Bibracte.

Arrival and accommodation

You can stay in Bibracte from **Wednesday 13th to Tuesday 19th March 2023**. During this week, the Research Center covers food and accommodation expenses for the participants. Throughout their stay, participants may use and work in the Centers' library, which is open 24 hours a day.

Travel fees have to be covered by the participants. Participants are advised to arrive on **Wednesday 13th** (especially if they travel by public transport). Departures can be arranged with the Organizing Committee from **Wednesday 13th to Tuesday 19th**.

Participants will be picked up at the train station **Le Creusot Montceau TGV**.

The number of participants is limited by the capacity of the Research Center. Doctoral and postdoctoral students who wish to present a lecture or a poster have priority, but everyone is welcome to attend the Meeting depending on the accommodation capacity of the Center. Non-participants have to pay an accommodation fee according to the Centers' price list or use their five days free if they are students.

If you have any questions about the accommodation, you can contact:

The Organizing Committee: eepb2024@gmail.com

or:

Accueil Recherche, Bibracte, Centre archéologique européen – F-58370 Glux-en-Glenne
Phone: +33 (0)3 86 78 69 00 – Fax: +33 (0)3 86 78 65 70 – Email: accueil@bibracte.fr.

The information about the organization of the 10th Doctoral Meeting is regularly updated on the blog at this address: <https://eepb.hypotheses.org>

Paper and poster presentation guidelines

The oral presentations are limited to 20 minutes, followed by 10 minutes of discussion. The posters will also have to be presented in a brief 5-minute presentation. All oral presentations must be accompanied by a slideshow presentation (for posters, the



preparation of an accompanying slideshow is optional).

Oral presentations should be presented in English (preferably) or in French. The slideshows should in any case be in English.

The form attached below should be sent before **15th December 2023** to the following address: eepb2024@gmail.com.

Publication

The lectures and posters presented at the Meeting will be published after validation by the Scientific Committee of the Doctoral Meeting in the online publication of HAL (<https://hal.archives-ouvertes.fr/EEPb>).





Registration Form

We strongly recommend arriving in Bibracte on March 13th and leaving between March 18th and 19th.

If you have any questions about the accommodation, you can contact us:

The Organizing Committee: eepb2024@gmail.com

or:

Accueil Recherche, Bibracte, Centre archéologique européen – F-58370 Glux-en-Glenne

Phone: +33 (0)3 86 78 69 00 – Fax: +33 (0)3 86 78 65 70 – Email: accueil@bibracte.fr.

PLEASE SEND THIS FORM BY 15TH DECEMBER 2023 TO:

eepb2024@gmail.com

Name:

First name:

Address:

E-Mail:

Phone Number:

Establishment of affiliation and laboratory:

Establishment address:

Research director/mentor:

Number of years since beginning or completing your PhD:

Date of Arrival:

Date of Departure:



I wish to present:

- A poster
- A communication

Title:

Keywords (min. 3):

Abstract (300 – max. 500 words, 2–4 bibliographical references is not included in word count; you may add as separate files 1–2 grayscale illustrations of min. 300 dpi):